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International Centre for the Study of the Preservation and Restoration of Cultural Property

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For the Press  
Visitors

# Discovering Samples Archives

2021-10-20

Register now and take part in this online event to be held on 29 and 30 November 2021!


What is it?

A two-day online poster session and roundtable to showcase the diversity and value of heritage samples research collections from around the globe and share experiences regarding the management and preservation challenges these archives are facing, as well as ideas for future research and conservation opportunities.

This event is organized by ICCROM's [Heritage Samples Archives Initiative \(HSA\)](#).

**Confirmed Keynote Speakers:**

- [Dr. Kerstin Lehnert](#), The Earth Institute, Columbia Climate School, Columbia University
- [Prof. Thilo Rehren](#), Science and Technology in Archaeology and Culture Research Center, The Cyprus Institute



Heritage Samples Archives Initiative

Download links

Roundtable Programme

# Sleeping beauty, wake up!

Kathrin Hinrichs Degerblad, Alissa Anderson, Åsa M. Larsson  
Swedish National Heritage Board

From ordered to structured and linked. How can the well preserved and cared for sample collection at the Swedish National Heritage Board become accessible?



## Description

Samples collected since the 1980's from:

- remedial conservation
- archaeometry
- conservation method development

Collection of varied

- object categories
- material composition
- conservation materials

## Strengths

- Dedicated room
- Ventilated storage
- Standardized documentation

Laboratory with analytical instruments and conservation scientists next door

Policy for

- use
- acquisition
- and destruction of samples

## Challenges

Accessibility  
Terminology  
Classification  
Attribution  
Safety  
Sustainability

## Future opportunities

Connect sample collections, researchers and knowledge  
Enable reuse of samples for new projects  
Enhance the collection and enrich the information



This poster was originally developed for the online poster session Discovering Samples Archives, November 29-30 2021, Heritage Samples Archives Initiative by ICCROM.

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Programme  
**DISCOVERING SAMPLES ARCHIVES**  
ONLINE POSTER SESSION AND ROUNDTABLE WEBINAR  
November 29-30 2021

1<sup>st</sup> Session

14:30-14:35  
14:35-15:05  
15:05-15:15  
15:15-15:25  
15:25-15:35  
15:35-15:45  
15:45-16:00

**RECOGNITION 29.11.2021, 14:30 - 16:00 (CET)**  
Moderator: Narayan Khandekar (Harvard Art Museum, USA)

**Welcome**  
Alison Heritage (ICCROM, Italy)  
**Some Thoughts on Sample Archives**  
Thilo Rehren (The Cyprus Institute, Cyprus)  
**Paper Sample Collection**  
Amy Hughes, Marian Dirda (National Gallery of Art, Washington D.C., USA)  
**The Gallone Collection (Politecnico di Milano) and the Last Supper samples**  
Serena Benelli (ABC Department, Politecnico di Milano, Italy)  
**Cretaceous Microfossils from Wyoming**  
Patti Wood Finkle, Jean-Pierre Cavigelli (Tate Geological Museum at Casper College, USA)  
**Biak na Bato Archaeological Material Collection**  
Edilberto D. Larin Jr (Center for Bulacan Studies, Bulacan State University, Philippines)  
**Q&A**

2<sup>nd</sup> Session

16:20-16:30  
16:30-16:40  
16:40-16:50  
16:50-17:00  
17:00-17:10  
17:10-17:30  
17:30-18:00

**MANAGEMENT 29.11.2021, 16:20 - 18:00 (CET)**  
Moderator: Fenella France (Library of Congress, USA)

**Historical Archaeology Reference Collection in Colombia -Fundación Erigaie**  
Monika Therrien, David Cohen (Erigaie Foundation, Universidad de los Andes, Colombia)  
**Wakeup, sleeping beauty**  
Kathrin Hinrichs Degerblad, Alissa Anderson, Åsa M. Larsson  
(Swedish National Heritage Board, Sweden)  
**Cultural heritage samples collection at the IPCHS Restoration Center and database MaDok**  
Katja Kavkler (Institute for the protection of Cultural Heritage of Slovenia)  
**Scientific Information System on Art and Heritage**  
Jhon Garcés Mora (Universidad Externado de Colombia)  
**Art reference materials collection of Edvard MUNCH – an original asset for research and innovation**  
Irina. A.C. Sandu, Erika G. Sandbakken  
(Munch Museum, Paintings conservation section, Norway)  
**Q&A**

**Moderated Discussion with all speakers**

3<sup>rd</sup> Session

14:30-14:35  
14:35-15:05  
15:05-15:15  
15:15-15:25  
15:25-15:35  
15:35-15:45  
15:45-16:00

**USE 30.11.2021, 14:30 - 16:00 (CET)**  
Moderator: Costanza Miliani (Istituto di Scienze del Patrimonio Culturale, Italy)

**Welcome**  
Maria Mata Caravaca (ICCROM, Italy)  
**Broadening Use, Growing Impact: Applying the FAIR Principles to Collections (FAIR=Findable, Accessible, Interoperable, Reusable)**  
Kerstin Lehnert (The Earth Institute, USA)  
**The Historical Stucco Samples Collection of Cabinet del Color**  
Joan Casadevall, Àgueda Serra (Cabinet del Color, Spain)  
**The Cultural Heritage of Sharjah, United Arab Emirates Wadi Al Helo (WAH) Habitat**  
Khuloud Alhouli, Ossama Khalil (Sharjah Archaeology Authority (SAA), UAE)  
**Mansara Lime Centre, Kolkata (KLC)**  
Neeta Das (Mansara Lime Centre, Kolkata, India)  
**The marble collection hall of the Academy of Fine Arts of Carrara**  
Carlo Sassetti, Claudia Giostrella (Accademia di Belle Arti di Carrara, Italy)  
**Q&A**

4<sup>th</sup> Session

16:30-17:45  
17:45-18:00  
18:00

**ROUNDTABLE 30.11.2021, 16:30 - 18:00 (CET)**  
Moderator: Matija Strlic (IPERION, University College London, UK and University of Ljubljana, Slovenia)

**Roundtable Discussion**  
Milene Gil (Hercules Laboratory, University of Évora, Portugal)  
Nagmaldeen Hamza (Grand Egyptian Museum, Egypt)  
Tom Learner (Getty Conservation Institute, USA)  
Joseph Padfield (National Gallery, UK)  
Maria Martin Gil (IPCE - Instituto del Patrimonio Cultural de España, Spain)  
Nigar Shaikh (CEPT University, India)  
**Summary and Reflections**  
Alison Heritage (ICCROM, Italy)  
Paul Messier (Yale Institute for the Preservation of Cultural Heritage, USA)  
**Close**